

B FLAT

# EASY TO LOVE

CHRIS POTTER'S SOLO FROM *PURE*

♩ = 245 BPM

ACAPPELLA INTRO

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TRANSCRIPTION BY CHRIS MASKELL

Musical score for the Acapella Intro section. The key signature is B-flat major (one sharp). The time signature is common time (4/4). The melody consists of eighth-note patterns. Chords labeled: Bm7, G7, Amaj7, C#m7, F#7(b9).

Musical score for the Band In section, part A. The key signature changes to one sharp. The time signature is common time (4/4). The melody continues with eighth-note patterns. Chords labeled: Bm7, E7, Amaj7, C#m7, F#7(b9).

Musical score for the Band In section, part A continuation. The key signature changes to one sharp. The time signature is common time (4/4). The melody continues with eighth-note patterns. Chords labeled: Bm7, C#m7, F#7(b9), Amaj7, Dmaj7, C#m7, F#7(b9).

Musical score for the Band In section, part A continuation. The key signature changes to one sharp. The time signature is common time (4/4). The melody continues with eighth-note patterns. Chords labeled: Amaj7, Dmaj7, C#m7, F#7(b9).

Musical score for the Band In section, part A continuation. The key signature changes to one sharp. The time signature is common time (4/4). The melody continues with eighth-note patterns. Chords labeled: Bm7, E7, Amaj7, Dmaj7, C#m7, F#7(b9).

Musical score for the Band In section, part A continuation. The key signature changes to one sharp. The time signature is common time (4/4). The melody continues with eighth-note patterns. Chords labeled: Bm7, E7, Amaj7, Dmaj7, C#m7, F#7(b9).

(B)

Musical score for the Band In section, part B. The key signature changes to one sharp. The time signature is common time (4/4). The melody continues with eighth-note patterns. Chords labeled: Bm7, C#m7, F#7(b9), Bm7, E7.

Musical score for the Band In section, part B continuation. The key signature changes to one sharp. The time signature is common time (4/4). The melody continues with eighth-note patterns. Chords labeled: Amaj7, Dmaj7, C#m7, F#7(b9).

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2 33 B<sub>m</sub>7 G7 Amaj7 C#m7 C<sup>7</sup>

37 B<sub>m</sub>7 E7 Amaj7 C#m7 F#7(b9)

(C) SOLO

41 B<sub>m</sub>7 C#<sup>7</sup> F#7(b9) B<sub>m</sub>7 E7

45 Amaj7 Dmaj7 C#m7 F#7(b9)

49 B<sub>m</sub>7 E7 Amaj7 3 Dmaj7 C#m7 F#7(b9)

53 B<sub>m</sub>7 E7 Amaj7 Dmaj7 C#m7 F#7(b9)

(D)

57 B<sub>m</sub>7 C#<sup>7</sup> F#7(b9) B<sub>m</sub>7 E7

61 Amaj7 Dmaj7 C#m7 F#7(b9)

65 B<sub>m</sub>7 G7 Amaj7 C#m7 C<sup>7</sup>

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3

69 B<sub>m</sub>7      E<sup>7</sup>      Amaj7      C#m7      F#7(b9)

**(E)** CHORUS 2

73 B<sub>m</sub>7      C#ø7      F#7(b9)      B<sub>m</sub>7      E<sup>7</sup>

77 Amaj7      Dmaj7      C#m7      F#7(b9)

81 B<sub>m</sub>7      E<sup>7</sup>      Amaj7      Dmaj7      C#m7      F#7(b9)

85 B<sub>m</sub>7      E<sup>7</sup>      HALF TONGUE      Amaj7      Dmaj7      C#m7      F#7(b9)

**(F)**

89 B<sub>m</sub>7      C#ø7      F#7(b9)      B<sub>m</sub>7      E<sup>7</sup>

93 Amaj7      Dmaj7      C#m7      F#7(b9)

97 B<sub>m</sub>7      G<sup>7</sup>      C#m7      C<sup>7</sup>

99 Amaj7      C#m7      C<sup>7</sup>

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4

101 B<sub>m</sub>7      E<sup>7</sup>      Amaj7      C#m7      F#7(b9)

(G) CHORUS 3

105 B<sub>m</sub>7      C#7      F#7(b9)      B<sub>m</sub>7      E<sup>7</sup>

109 Amaj7      Dmaj7      C#m7      F#7(b9)

113 B<sub>m</sub>7      E<sup>7</sup>      Amaj7      Dmaj7      C#m7      F#7(b9)

117 B<sub>m</sub>7      E<sup>7</sup>      Amaj7      Dmaj7      C#m7      F#7(b9)

(H)

121 B<sub>m</sub>7      C#7      F#7(b9)      B<sub>m</sub>7      E<sup>7</sup>

125 Amaj7      Dmaj7      C#m7      F#7(b9)

129 B<sub>m</sub>7      G<sup>7</sup> CRACK      Amaj7      C#m7      C<sup>7</sup>

133 B<sub>m</sub>7      E<sup>7</sup>      Amaj7      C#m7      F#7(b9)

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5

(I)

CHORUS 4

137 B<sub>m</sub>7 C#<sup>ø</sup>7 F#7(b9) B<sub>m</sub>7 E7

141 Amaj7 Dmaj7 C#m7 F#7(b9)

145 B<sub>m</sub>7 E7 Amaj7 Dmaj7 C#m7 F#7(b9)

149 B<sub>m</sub>7 E7 Amaj7 Dmaj7 C#m7 F#7(b9)

(S)

153 B<sub>m</sub>7 C#<sup>ø</sup>7 F#7(b9) B<sub>m</sub>7 E7

157 Amaj7 Dmaj7 C#m7 F#7(b9)

161 B<sub>m</sub>7 G7 Amaj7 C#m7 Cø7

165 B<sub>m</sub>7 E7 Amaj7 C#m7 F#7(b9)

(R)

CHORUS 5

169 B<sub>m</sub>7 C#<sup>ø</sup>7 F#7(b9) B<sub>m</sub>7 E7

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6

173 A<sub>MAJ</sub>7 D<sub>MAJ</sub>7 C<sub>#M</sub>7 F<sub>#7(b9)</sub>

177 B<sub>m</sub>7 E<sub>7</sub>

181 B<sub>m</sub>7 E<sub>7</sub> A<sub>MAJ</sub>7 D<sub>MAJ</sub>7 C<sub>#M</sub>7 F<sub>#7(b9)</sub>

(L)

185 B<sub>m</sub>7 C<sub>#07</sub> F<sub>#7(b9)</sub> B<sub>m</sub>7 E<sub>7</sub>

189 A<sub>MAJ</sub>7 D<sub>MAJ</sub>7 C<sub>#M</sub>7 F<sub>#7(b9)</sub>

193 B<sub>m</sub>7 G<sub>7</sub> A<sub>MAJ</sub>7 C<sub>#M</sub>7 C<sub>07</sub>

197 B<sub>m</sub>7 E<sub>7</sub> A<sub>MAJ</sub>7 C<sub>#M</sub>7 F<sub>#7(b9)</sub>

(M) CHORUS 6

201 B<sub>m</sub>7 C<sub>#07</sub> F<sub>#7(b9)</sub> B<sub>m</sub>7 E<sub>7</sub>

205 A<sub>MAJ</sub>7 D<sub>MAJ</sub>7 C<sub>#M</sub>7 F<sub>#7(b9)</sub>

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209 B<sub>m</sub>7                      E7                      Amaj7              Dmaj7              C#m7              F#7(b9) 7

213 B<sub>m</sub>7                      E7                      Amaj7              Dmaj7              C#m7              F#7(b9)

(N)

217 B<sub>m</sub>7                      C#ø7              F#7(b9)              B<sub>m</sub>7                      E7

221 Amaj7                      Dmaj7              C#m7                      F#7(b9)

225 B<sub>m</sub>7                      G7                      Amaj7              C#m7              Cø7

229 B<sub>m</sub>7                      E7                      Amaj7              C#m7              F#7(b9)              B<sub>m</sub>7