

Satellite

♩ = 255

John Coltrane's solo from "Coltrane's Sound" (Bb)

Comp. John Coltrane

Transcription by Chris Maskell

A

Sheet music for John Coltrane's solo from "Coltrane's Sound" (Bb). The music is in 4/4 time, key of Bb. It consists of eight staves of musical notation with corresponding chords labeled above each staff.

Chords listed from top to bottom:

- Staff 1: Amaj7, C7, Fmaj7, Ab7, D♭maj7, E7, Am7, D7
- Staff 2: Gmaj7, B♭7, Ebmaj7, F♯7, Bmaj7, D7, Gm7, C7
- Staff 3: Fmaj7, B♭7, E7, Am7
- Staff 4: Amaj7, Gm7, C7, Fmaj7, Ab7, D♭maj7, E7
- Staff 5: Amaj7, C7, Fmaj7, Ab7, D♭maj7, E7, Am7, D7
- Staff 6: Gmaj7, B♭7, Ebmaj7, F♯7, Bmaj7, D7, Gm7, C7
- Staff 7: Fmaj7, B♭7, E7, Amaj7, Dm7, G7
- Staff 8: E9(sus4)

2

A2

Solo (0:36)

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37 Amaj⁷ C⁷ Fmaj⁷ Ab⁷ Dbmaj⁷ E⁷ Am⁷ D⁷

41 Gmaj⁷ Bb⁷ Ebmaj⁷ F#⁷ Bmaj⁷ D⁷ Gm⁷ C⁷

45 Fmaj⁷ Bø⁷ E⁷ Am⁷

49 Amaj⁷ Gm⁷ C⁷ Fmaj⁷ Ab⁷ Dbmaj⁷ E⁷

53 Amaj⁷ C⁷ Fmaj⁷ Ab⁷ Dbmaj⁷ E⁷ Am⁷ D⁷

57 Gmaj⁷ Bb⁷ Ebmaj⁷ F#⁷ Bmaj⁷ D⁷ Gm⁷ C⁷

61 Fmaj⁷ Bø⁷ E⁷ Am⁷ Dm⁷ G⁷

65 E^{9(sus4)}

69

A3

73 Amaj⁷ C⁷ Fmaj⁷ Ab⁷ Dbmaj⁷ E⁷ Am⁷ D⁷

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3

77 Gmaj7 B♭7 E♭maj7 F♯7 Bmaj7 D7 Gm7 C7

81 Fmaj7 B♭7 E7 Am7

85 Amaj7 Gm7 C7 Fmaj7 A♭7 D♭maj7 E7

89 Amaj7 C7 Fmaj7 A♭7 D♭maj7 E7 Am7 D7

93 Gmaj7 B♭7 E♭maj7 F♯7 Bmaj7 D7 Gm7 C7

97 Fmaj7 B♭7 E7 Amaj7 Dm7 G7

101 E9(sus4)

105

A4

109 Amaj7 C7 Fmaj7 A♭7 D♭maj7 E7 Am7 D7

113 Gmaj7 B♭7 E♭maj7 F♯7 Bmaj7 D7 Gm7 C7

3

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4 Fmaj7 117 B^ø7 E⁷ Am⁷

121 Amaj7 Gm⁷ C⁷ Fmaj7 Ab⁷ Dbmaj7 E⁷

125 Amaj7 C⁷ Fmaj7 Ab⁷ Dbmaj7 E⁷ Am⁷ D⁷

129 Gmaj7 B^b7 Ebmaj7 F[#]7 Bmaj7 D⁷ Gm⁷ C⁷

133 Fmaj7 B^ø7 E⁷ Amaj7 Dm⁷ G⁷

137 E^{9(sus4)}

141

A5

145 Amaj7 C⁷ Fmaj7 Ab⁷ Dbmaj7 E⁷ Am⁷ D⁷

149 Gmaj7 B^b7 Ebmaj7 F[#]7 Bmaj7 D⁷ Gm⁷ C⁷

153 Fmaj7 B^ø7 E⁷ Am⁷

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157 A^{maj7} Gm⁷ C⁷ Fm^{maj7} A^{b7} D^{bmaj7} E⁷

161 A^{maj7} C⁷ Fm^{maj7} A^{b7} D^{bmaj7} E⁷ Am⁷ D⁷

165 G^{maj7} B^{b7} E^{bmaj7} F^{#7} B^{maj7} D⁷ Gm⁷ C⁷

169 F^{maj7} B^{ø7} E⁷ A^{maj7} Dm⁷ G⁷

E^{9(sus4)}

173

177

A6

181 A^{maj7} C⁷ Fm^{maj7} A^{b7} D^{bmaj7} E⁷ Am⁷ D⁷

185 G^{maj7} B^{b7} E^{bmaj7} F^{#7} B^{maj7} D⁷ Gm⁷ C⁷

189 F^{maj7} B^{ø7} E⁷ Am⁷

193 A^{maj7} Gm⁷ C⁷ Fm^{maj7} A^{b7} D^{bmaj7} E⁷

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6

197 A^{maj7} C⁷ F^{maj7} A^{b7} D^{bmaj7} E⁷ Am⁷ D⁷

201 G^{maj7} B^{b7} E^{bmaj7} F^{#7} B^{maj7} D⁷ Gm⁷ C⁷

205 F^{maj7} B^{#7} E⁷ A^{maj7} Dm⁷ G⁷

E^{9(sus4)}
209

213

A7

217 A^{maj7} C⁷ F^{maj7} A^{b7} D^{bmaj7} E⁷ Am⁷ D⁷

221 G^{maj7} B^{b7} E^{bmaj7} F^{#7} B^{maj7} D⁷ Gm⁷ C⁷

225 F^{maj7} B^{#7} E⁷ Am⁷

229 A^{maj7} Gm⁷ C⁷ F^{maj7} G^{#7} C^{#maj7} E⁷

233 A^{maj7} C⁷ F^{maj7} A^{b7} D^{bmaj7} E⁷ Am⁷ D⁷

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237 G^{maj7} B_b⁷ E_b^{maj7} F^{#7} B^{maj7} D⁷ G_m⁷ C⁷

241 F^{maj7} B^{ø7} E⁷ A^{maj7} D^{m7} G⁷

245 E^{9(sus4)}

249

To head out and vamp